



Conference Programme

Understanding Displacement in Visual Art and Cultural History: 1945 to Now

Tuesday 24th and Wednesday 25th, October 2023.

DAY 1 (Oct 24th): Core Technology Facility (CTF) 46 Grafton St, Manchester M13 9WU

9:00am - 9:15am	Registration	
9:15am - 9:30am	Welcome from the DAP team - house business	
9:30am - 10:30am	KEYNOTE: Professor Anne Ring Petersen, University of Copenhagen	
10:30am - 10:40am	Coffee break	
10:40am - 11:55am	Session 1	
* Innovation Suite ** Dalton Room	<u>Panel 1A (In person*): Art Dealers and Art Historians</u>	<u>Panel 1B (Hybrid**) Strategies of Solidarity</u>
	Dr Louise Rollman, University of Queensland	Lucy Hunt, University of Oxford
	Langer's Role in Cultivating a Hot and P {	Creative (en)counterspaces: engineering valuable contact for young refugees via solidarity arts workshops in Thessaloniki, Greeceq(Remote)
	Helena Cuss, Kingston University	Sadya Mizan, Independent Curator
	Century London, c. 1945-Î €q	A case study of the Rohingya Cultural Memory Centre in the context of archiving cultural heritage of the displacement community through visual art and creative expressionsq(R)
	A/Prof Chelsea Haines, Arizona State University	Suzannah Henty, University of Melbourne, École des Hautes Études en Sciences Sociales

		Decolonising Terra Sanctus: British Imperialism, Settler-Colonialism and Post-National Indigenous Solidarity.q(R)
11:55am - 12:00pm	Break	
12:00pm - 1:15pm	Session 2	
	<u>Panel 2A (In person)</u> <i>Social Practice</i>	

